

Curriculum Vitae (Excerpted)

Dylan Bell, BFA, BEd

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Academic Education

- 1997 Certificate of Qualification, Ontario College of Teachers
1997 Bachelor of Education, *magna cum laude*, University of Western Ontario
1991-1995 Bachelor of Fine Arts, Specialized Honours (Music), *cum laude*, York University
1986-1991 Ontario Secondary School Diploma, Orillia District Collegiate

Professional Training

- 2009 Continuing self-instruction on piano, bass, voice
2004-2006 Private vocal instruction with Darmon Meader and Peter Eldridge, (New York)
2003 Private instruction in percussion with Joaquin Pozo Calderon (Havana, Cuba)
1991-1995 Masterclasses in piano and bass with Don Thompson, Mark Eisenman, and Frank Falco
1991-1992 Private instruction in jazz piano with Andrew Bonniwell
1991 Grade IX Piano (Honours), Royal Conservatory of Music
1991 Grade III Harmony (First Class Honours), Royal Conservatory of Music
1989 Grade VIII Violoncello (First Class Honours), Royal Conservatory of Music
1984-1989 Private instruction on violoncello
1982-1984 Private instruction on violin
1979-1992 Private instruction on piano

Music Honours, Awards and Grants (1999-present)

- 2010 Recipient, Ontario Arts Council Touring Grant
2009 Recipient, Ontario Arts Council Touring Grant
2008 Recipient, Toronto Arts Council Songwriting Grant
2007 Recipient, Ontario Arts Council Songwriting Grant
2006 Multiple Nominee, Juno Awards: Vocal Jazz Album of the Year, Engineer of the Year
2006 Multiple Winner, CARA (Contemporary A Cappella Recording) Awards: Best Rock/Pop Album, Best Jazz Song, Best Original Composition
2006 Recipient, Canada Council Touring Grant (Cadence)
2005 Winner, John Lennon International Songwriting Competition, Best Jazz Song
2005 Recipient, Canada Council Career Development Grant (Cadence)
2005 Recipient, Ontario Arts Council Touring Grant (Cadence)
2005 Recipient, Toronto Arts Council Creators and Composers Grant
2004 Recipient, Toronto Arts Council Concert Production Grant (Cadence)
2004 Recipient, Ontario Arts Council Songwriting Grant
2004 Recipient, Canada Council Grant to Individual Musicians
2003 Winner, New York Harmony Sweepstakes (Cadence)
2003 Multiple Winner CARA Awards:
Best Collegiate Album, Best Cover Song (Wibijazz'n')
2000 Winner, CARA Award: Best Jazz Song (Hampton Avenue)
1999 Winner, *Jazz Report's* Vocal Group of the Year (Hampton Avenue)

Current/Recent Musical Activities

Piano/Keyboard

2004-2010	Guest keyboardist, <i>autorickshaw</i>	(indo-jazz fusion)
2009	Substitute Keyboardist/Musical Director <i>Dreamgirls</i>	(Musical Theatre, London, ON)
2009	Substitute keyboardist, Sambacana	(Brazilian)
1999-20010	Pianist/bassist/guitarist/vocalist, <i>FreePlay Duo</i>	(jazz, contemporary, classical)
1999-2010	Pianist/vocalist, <i>Summit Duo</i>	(jazz)
1988-2010	Miscellaneous freelance live and studio work	
2004	Substitute Keyboardist, <i>Honeymoon Suite</i>	(rock/pop)
2003-2004	Keyboardist for guitarist Adam “Professor” Solomon	(African/world)
1998-2004	Keyboardist/backing vocalist, <i>The Soul Foundation</i>	(original soul music)
2004	Keyboardist for Kobena Aquaa-Harrison	(African/world)
2003	Keyboardist for Sony recording artist Lara St. John	(contemporary classical)

Voice

1998-2010	Tenor/baritone/alto/vocal percussion, <i>Retrocity</i>	(a cappella “Top 40” pop)
1998-2010	Founding member/adjunct vocalist <i>Nathaniel Dett Chorale</i>	(Afrocentric choral)
1996-2010	Tenor, <i>Hampton Avenue/Hampton Four</i>	(a cappella jazz and original music)
1990-2010	Miscellaneous freelance live and studio work	
2003-2006	Tenor/vocal percussion, <i>Cadence</i>	(a cappella contemporary/jazz)

Bass

2003-2010	bassist, <i>autorickshaw</i>	(indo-jazz fusion)
2001-2009	Bassist for Gillian Stecyk	(original contemporary)
1991-2009	Miscellaneous freelance live and studio work	
2003-2005	Bassist, <i>Ray Montford Trio</i>	(original contemporary)

Musical Directorships/Masterclasses

2010	Co-Developer, TDSB Curriculum Resource on South Indian Music
2008, 2010	Adjudicator/Clinician, Brandon Jazz Festival
2008-2010	Adjudicator and masterclass Instructor, University of Toronto Faculty of Jazz
2007-2010	Masterclass instructor, Germany, Switzerland, Holland
2006-2010	CAMMAC Workshop Leader (Canadian Amateur Musicians)
1990-2010	Private instructor of piano, voice, guitar, theory, arranging and conducting
1990-2010	Freelance adjudicator/clinician and masterclass instructor
2008-2009	Jazz Band and Choral Instructor, Yukon Music Summer Camp
2005, 2008	Adjudicator/Clinician, Ontario Vocal Festival
2008	Masterclass Instructor, International Association of Jazz Educators
2005, 2007	Workshop Leader/Adjudicator, SOJAM A Cappella Festival
2005	Adjudicator/Clinician, Ontario Vocal Festival
2000-2005	Masterclass Instructor, Hart House, University of Toronto
2000-2005	Director, Hart House Jazz Choir, University of Toronto
1997-2003	Musical Director/Pianist, Hillcrest United Church
2001-2002	Director, <i>Chaverim</i> Youth Band
1991-1996	Director/Assistant Director, <i>Wibjazz 'n' Contemporary</i> Chorus
1990-1991	Director, <i>Upward Motion</i> vocal jazz ensemble

Discography (2002-present)

1996-2010		Miscellaneous advertising jingles	(performer)
1996-2010		Miscellaneous television/film soundtracks	(performer)
2010	The Nylons	Untitled (in production)	(producer, arranger, engineer)
2010	Cadence	Speak Easy	(co-producer/engineer)
2009	Swingle Singers	Ferris Wheels	(producer)
2007	Friends of Dr. Music	Song For the Doctor	(choir director)
2007	Shawna Caspi	Paint By Numbers	(producer, engineer, performer)
2006	autorickshaw	So The Journey Goes	(mixing engineer, performer)
2006	Rock4	Live At The Opera	(mixing/mastering engineer)
2006	Retrocity	Completely A Cappella	(co-producer, arranger, performer)
2005	Suba Sankaran	Soundtrack to Bombay Black	(producer, engineer, performer)
2005	Rock4	Queen Live	(mixing engineer)
2005	Onoscatopoeia	From The Hart	(producer, arranger, engineer)
2005	Cadence	Twenty For One	(co-producer, co-engineer, composer, performer)
2005	Soul Influence	Khoba Mnandi	(producer, engineer)
2004	autorickshaw	Four Higher	(performer)
2004	Rock4	Crazy English Summer	(mixing engineer)
2003	autorickshaw	autorickshaw	(producer, engineer, performer)
2002	Wibijazz'n'	In The Pocket	(co-producer, arranger, engineer)
2002	Kristen Lindell	Siren	(mastering engineer)
2002	Debbie Fleming	A Gift of Harmony	(performer)

Compositions (1996-present)

2010	<i>I Ain't Lazy, I just Don't Care</i> (country)	2006	<i>Wings To Fly</i> * (pop ballad)
2010	<i>It's Not That I'm Lazy...</i> (funk)	2006	<i>Dona Nobis Pacem</i> * (classical choral)
2009	<i>Keep It Simple, Sunshine</i> (pop)	2006	<i>Divine the Rain</i> ** (ballad)
2009	<i>Fiddle While We Burn</i> (pop)	2004	<i>Don't Fix What's Broken</i> ** (rock)
2009	<i>Cutting Room Floor</i> ++ (Funk/Rock)	2005	<i>Gringo Samba</i> *(a cappella samba)
2009	<i>Little Things</i> ++ (pop ballad)	2005	<i>Undo Button</i> ** (jazz blues)
2009	<i>Junior Boy/Future Girl</i> ++ (soul)	2004	<i>Blues on Sunday</i> ** (jazz-pop)
2009	<i>Rocket Science</i> ++ (acoustic pop)	2002	<i>Expecting</i> (atmospheric)
2009	<i>Good Little Piggy</i> ++ (satire)	2000	<i>Two Birds</i> (jazz fusion)
2009	<i>Obama, Twa Wakribisha</i> ++ (African Benga)	1999	<i>A Charm In Sadness</i> (world-choral)
2008	<i>There Always Was You</i> + (folk)	1997	<i>South on '61</i> (blues)
2008	<i>In Between</i> + (acoustic/electronica)	1996	<i>Outside</i> (pop)
2008	<i>Good Thing Gets Bad</i> + (rock)	1996	<i>Kenny's Theme</i> (instrumental ballad)
2008	<i>From Ash You Rise</i> + (classical choral)	1996	<i>Lullaby</i> (ballad)
2007	<i>Amber</i> (world/vocalese)	1996	<i>Apostrophe for Healing</i> (pop)
2007	<i>Other Side</i> (acoustic pop)	1996	<i>Voces Humana</i> (co-writer) (new music/choral)
2007	<i>Tell No Lies</i> (folk)		

* Made possible with the Toronto Arts Council Music Creators and Composers Grant, 2004

** Made possible with the Ontario Arts Council Songwriting Grant, 2004

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Full C.V. available upon request